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Binaural Phenomena

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Aim

To understand binaural hearing

Objectives

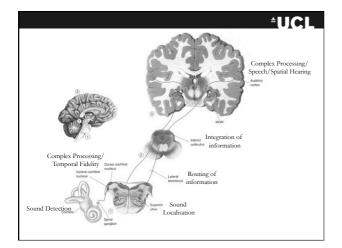
Understand the cues used to determine the location of a sound source

Understand sensitivity to binaural spatial cues, including interaural time differences (ITDs) and interaural level differences (ILDs) $\,$

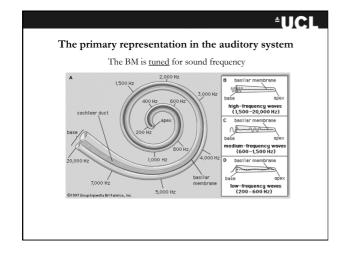
Understand binaural unmasking

Learn about the precedence effect

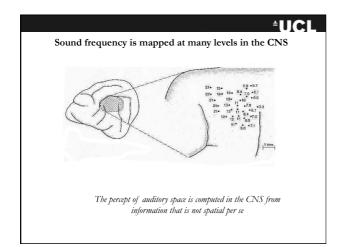
Learn about neural mechanisms underpinning binaural hearing



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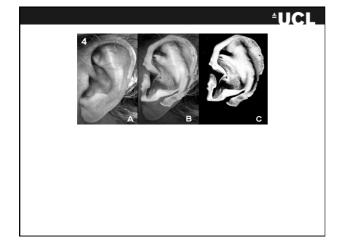
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Spatial Hearing

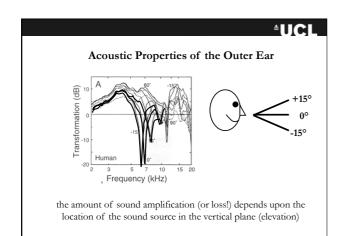
For normal-hearing listeners it is clear that sounds can be ascribed a spatial position

Two main mechanisms for achieving this:-

- 1) The filter properties of the outer ear
- 2) Binaural hearing







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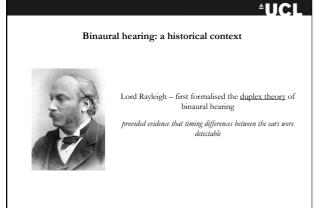
Binaural Hearing

The ability to extract specific forms of auditory information using two ears, that would not be possible using one ear only.

sound-source localisation

signal detection in noise (binaural unmasking)

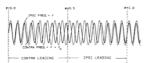
sound-source grouping and segregation



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Sensitivity to binaural beats

Presenting different frequencies to each ear creates binaural beats



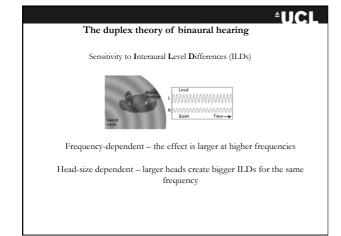
This is how Rayleigh discovered human sensitivity to ITDs

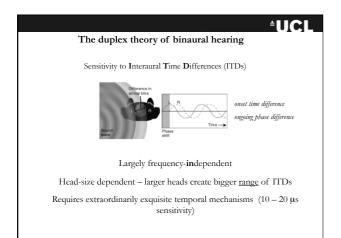
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Two binaural cues...

A sinusoidal sound source located off to one side of the head will be delayed in time and will be less intense at the ear farthest from the sound source relative to the ear closest to the sound source

Owing to the physical nature of sound, these cues are not equally effective at all frequencies





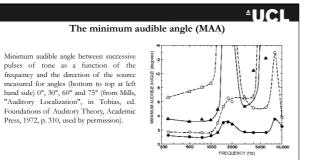
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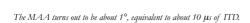
Support for the duplex theory

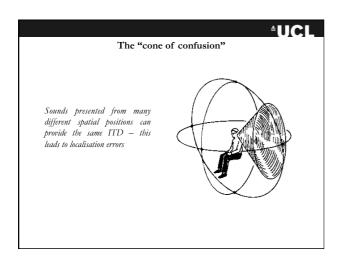
Stevens and Newman (1936) found that:-

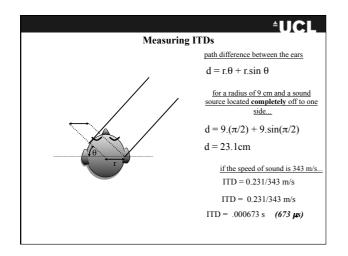
- 1. Localisation was worst in the range 2-3 kHz
- 2. Front-back reversals were common, especially below 2 kHz

This suggests two binaural mechanisms, one for frequencies below about 2 kHz and one for frequencies aboue about 3 kHz

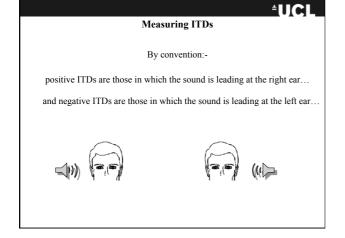


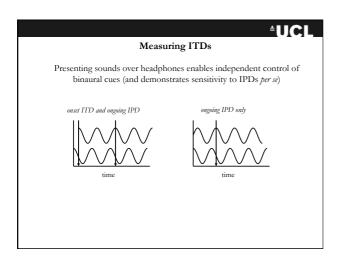












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The binaural masking level difference (BMLD)	
Discovered independently by Licklider and Hirsh in 1948	· · · · · · · · · · · · · · · · · · ·
Describes the ability to detect a signal in background noise when there are differences in interaural configurations of the signal and/or noise.	· ····
BMLDs for tones can be as much as 15 dB.	··· hunter (1)
BMLDs are a low-frequency phenomenon (< ~1500 Hz) and rely on mechanisms contributing to ITD sensitivity	www (mail

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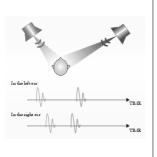
The precedence effect – echo suppression

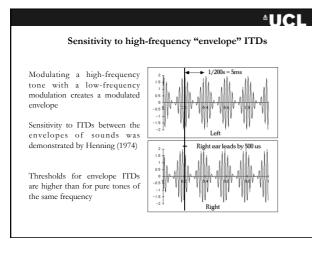


Summing Localisation: < 1ms delay between the two sounds and the perception is of a fused sound image with a perceived location of the weighted sum of the two

<u>Precedence Effect:</u> 1-5 ms delay between the two sounds and only one sound is perceived with the location of the first sound

 $\underline{\text{Echo Threshold:}}$ >5 ms delay and two sounds are heard





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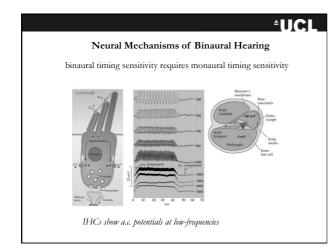
Binaural Sluggishness

Although sensitivity to small ITDs is exquisite, sensitivity to moving sound sources, or changes in ITD, is "sluggish"

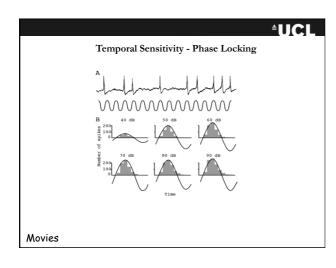
Binaural beats moving at $> \sim 4~{\rm Hz}$ are difficult to detect.

In fact, any change in the interaural signal that is faster than about 4 Hz is difficult to detect.

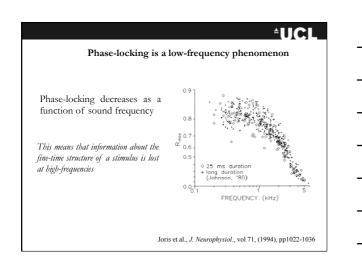
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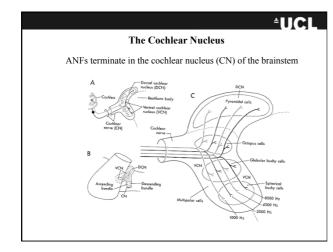




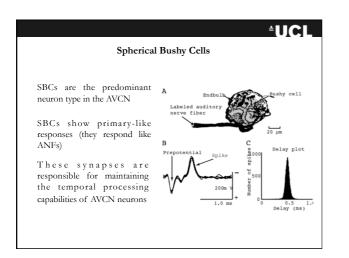


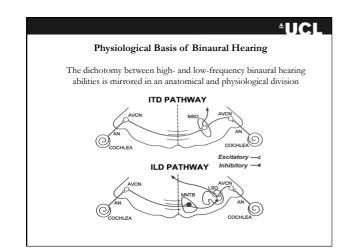












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